

International Stage Combat Organisations

The following qualifications from other stage combat organisations are considered as equivalent to the BASSC FPE in Rapier & Dagger and Unarmed and acceptable for entry to the Intermediate /Advanced Actor Combatant Workshop at the BNSCW.

- a) Society of American Fight Directors (SAFD) – Certification in Rapier and Dagger and Unarmed
- b) British Academy of Dramatic Combat (BADDC) – Standard Level 1 or above
- c) Academy of Performance Combat (APC) – Intermediate Combatant Level or above
- d) Fight Directors Canada (FDC) – Certification in Rapier and Dagger and Unarmed
- e) Society of Australian Fight Directors (SAFDi) – Certification in Rapier and Dagger and Unarmed
- f) Nordic Stage Fight Society (NSFS) – Certification in Rapier and Dagger and Unarmed Combat
- g) Duelling Arts International - Certification in Rapier and Dagger and Unarmed
- h) Irish Dramatic Combat Academy (IDCA) – Certification in Rapier and Dagger and Unarmed Combat
- i) Stage Combat Deutschland (SCD) - Basic Actor/Combatant Level
- j) Cyrano Stage Fencing Studio Moscow - Certification in Rapier and Dagger and Unarmed
- k) E15 BA Degree in Acting and Stage Combat