

JOINT INDUSTRY STUNT COMMITTEE

RULES OF THE JOINT INDUSTRY STUNT COMMITTEE REGISTER (October 2006)

1 INTRODUCTION

- i) The Joint Industry Grading Scheme (JIGS) with its sub committee of the Joint Industry Stunt Committee (JISC) was established as a limited company in 2001 to establish and administer a recognised career structure for Stunt Performers and Co-ordinators in the UK. The JIGS grading scheme seeks to promote high safety standards through the establishment of clear industry-wide competences. JIGS board consists of representatives from Pact, the BBC, ITV, and Equity.
- ii) JISC is responsible for considering applications for joining and upgrading and for the day-to-day operation of the scheme. The JISC's Register of Stunt/Action Co-ordinators and Performers (hereafter referred to as the Register) is the only approved directory of all potential employees in the UK visual and audio-visual media who are JISC-qualified and thus competent to manage and/or perform work of a dangerous, hazardous or specialised nature.
- iii) JISC has two Joint Secretaries who look after the administration of the scheme.
- iv) This document supersedes all previous documents of Rules and Regulations.
- v) All queries about these Rules should be sent to either of the Joint Secretaries whose addresses are listed at the end of this document.

2 MEMBERSHIP OF THE JISC STUNT REGISTER

- i) The Stunt Register is divided into three categories of membership –
 - Probationary;
 - Intermediate; and
 - Full
- ii) Probationary members are new entrants to the stunt profession. They will have experience of working in front of camera and will have specific skills relevant to stunt performance. They must not undertake any stunt work unless supervised by a competent Stunt/Action Co-ordinator.
- iii) Intermediate members have served a probationary period of at least 3 years, satisfied the schemes grading criteria and been assessed as competent to progress to Intermediate membership. They may perform stunts themselves but cannot co-ordinate stunts involving another Stunt Performer(s) or artist(s), act as safety for any artists or film crew nor perform any fire stunt(s) where they are the only Stunt Performer involved.
- iv) Full members have completed at least 2 years at Intermediate grade, satisfied the schemes grading criteria and been assessed as competent to progress to Full membership. They may perform stunts themselves. They may also co-ordinate stunts

for others although at the time of upgrade there are initial requirements for them to only co-ordinate crews using a specified proportion of Full members until they have sufficient experience to work solely with less experienced stunt professionals.

- v) Individuals join the Register in the Probationary category. Progress to other categories is determined by the achievement of further qualifications and experience as set out in these Rules.

3 RULES RELATING TO ALL MEMBERSHIP AND UPGRADING APPLICATIONS

- i) In order to allow proper time for an application to be presented to the JISC an application in writing must be made to the Joint Secretary (Equity) no later than 4 weeks prior to the appropriate membership meeting, otherwise the application will be carried over to the subsequent membership meeting. The Joint Secretaries are available to help applicants prepare their application and to ensure that the correct documents are presented to JISC. If the information contained in an application is unclear JISC may decide to carry the application over to the subsequent meeting to enable the applicant to provide further information. The Joint Secretaries are not empowered to offer advice on whether an application or parts of it are or are not acceptable.
- ii) Membership meetings of the JISC take place three times a year, normally in March, July and November.
- iii) During a membership meeting of the JISC, any member of the Committee who has any personal or family connection with an applicant or any other conflict of interest will declare their interest and will be required to leave the meeting for the duration of the discussion of that particular application.
- iv) The JISC will consider each application individually and then make its decision. The Joint Secretaries will notify each applicant of the outcome. Applicants may appeal against any decision of the JISC to the JIGS Board. Such appeals must be lodged within three months of being notified of the JISC's decision.
- v) Membership of any level of the Register granted on the basis of inaccurate or fraudulent information will be referred back to the JISC, and may result in expulsion from the Register. Any work undertaken that is in breach of the Rules may also result in expulsion from the Register.
- vi) In general JISC will only accept work as qualifying for upgrades where performances have been recorded with the involvement of professional recording/filming crews operating to a standard at or comparable with that in the UK, particularly in the area of health and safety. Other performances that are recorded may be considered provided that the professional standards involved in the execution of the stunt are in the opinion of JISC of an equivalent quality.
- vii) Without prejudice to the generality of clause 3(vi) work undertaken for motion picture i.e. cinema films, television productions, film and television commercials, music videos and productions for new media distribution will be recognised for upgrades.

- viii) Stunt work for self promotion purposes e.g. showreels (personal and or production company), print advertisements, record attempts, stills photographs, live theatre, circus acts, live stunt shows and living/conceptual art will not be accepted towards upgrades irrespective of whether it subsequently is used in any of the media set out in clause 3(vii).
- ix) When applying for upgrades, members must show that they have worked across five of the following six groups of work:
- Fighting,
 - Falling,
 - Driving vehicles
 - Riding/working with animals,
 - Water,
 - Fire.
- x) Of the work submitted for upgrades there must be not less than 10% of the total required amount of work in each of a minimum of four of these categories.
- xi) Any Member who has not worked as a Performer/Co-ordinator in the last five years will not be retained on the Register. If a Member applies to rejoin the scheme, they will be reinstated at Probationary grade. Re-entrants may apply for upgrades as set out in this document. However, they will not be required to meet the time qualifications as set out in clause 6 or 7.
- xii) A flowchart showing stages of upgrade applications is set out in Appendix C.

4 JOINING AND UPGRADING WITHIN THE REGISTER.

- i) Prior to making an application for any membership category, an applicant will have received a copy of these Rules that set out the procedure and requirements to join the Register. In making an application applicants agree to uphold the rules of the Register.
- ii) The requirements to join the Register may be reviewed and revised at any time, therefore potential applicants should check with either Joint Secretary to ensure that they are complying with the current requirements before making an application.
- iii) The following must be submitted with any application for an upgrade:
- JISC Logbook(s) - The applicant must maintain the JISC logbook(s) in the approved format for all work performed in front of camera. Evidence of work will only be accepted for upgrades if each day of work has been signed as true by the relevant JISC registered Stunt/Action Co-ordinator, or - in the case of an Intermediate member working on their own - the Producer, Associate Producer or First Assistant Director. JISC Logbooks are obtained from the Joint Secretaries. No application will be considered without completed logbook(s) and it is the duty of the applicant to maintain and keep safe these documents.
 - Original stunt contracts

5 PROBATIONARY MEMBERSHIP

Procedure for making an application for Probationary Membership

- i) Applicants must produce evidence of 60 days work in front of camera that must not include any stunt work. Applicants must be aged 18 years or over. Evidence of age may be required.
- ii) An applicant must provide:
 - Evidence of qualifications to the required standard in a minimum of six of the Categories within the five Groups listed below in Appendix A, one of which must be in Group A - Fighting (with only one Martial Art being permitted). The categories must fall within at least four of the groups, but not more than two categories should fall within any one group.
 - Certificates of skills qualification required for applications for Probationary membership must be no more than five years old and should be supported with a video demonstrating evidence of the skills submitted. The video should contain a five-minute demonstration of each of the applicant's performance in the six disciplines. The video should not be creatively edited and should not have a music soundtrack. If there is any query regarding the competence of the applicant in a particular skill then the applicant may be required to undertake an independent test in that qualification.

Rules of Probationary Membership

- iii) Once a candidate has been accepted onto the Register the following rules apply:
- iv) Probationary members of the Register may only work under the supervision of a suitably qualified JISC registered Stunt/Action Co-ordinator or overseas co-ordinator of an equivalent standard.
- v) They cannot undertake stunt work on their own and should not actively seek stunt work other than from a suitably qualified JISC registered Stunt/Action Co-ordinator or overseas co-ordinator of an equivalent standard. If a Probationary member is approached directly by an employer, he or she should first confirm the name of the Stunt/Action Co-ordinator. If there is no Stunt/Action Co-ordinator on the production, the Probationary member can accept the work on condition that a Stunt/Action Co-ordinator is engaged and must contact either of the Joint Secretaries who will make the appropriate enquiries to ensure that a Stunt/Action Co-ordinator is engaged.
- vi) All stunt work undertaken must be recorded in the member's JISC logbook(s), which must be accurately completed, including a clear description of the job arrangements, whether or not a stunt attracted an adjustment fee or enhanced fee. The JISC logbook(s) of a Probationary member should include the specific stunt(s) undertaken on each day. JISC Logbook(s) must be signed by the JISC registered Stunt/Action Co-ordinator, Performer and Producer (or alternatively the AP or 1st AD).
- vii) A Health & Safety qualification at X1 level, or equivalent, must be achieved, within 12 months of acceptance on to the Register, so that the member can identify hazards,

implement the appropriate precautionary measures for their activity and incorporate these into Risk Assessments.

viii) Probationary members are encouraged to attend shoots as observers in order to broaden their knowledge of the profession.

ix) Probationary membership will take effect immediately from the date of acceptance.

6 INTERMEDIATE MEMBERSHIP (STUNT PERFORMER)

Procedure for making an application for Intermediate Membership

i) After a period of not less than 3 years a Probationary member may apply to become an Intermediate member of the Register once they have achieved the criteria set out below.

ii) In their application the Probationary member must submit:

- Their JISC Logbook(s) which must show that while a Probationary member and in the preceding five years they have performed not less than a minimum **60 days stunt work in front of camera, including at least 36 Qualifying Stunts** undertaken in as many different areas of work as possible as per Clause 3(ix).
- An application form in the format set out in Appendix D, completed with the details of all the stunts to be considered in the application.

iii) All work must be under the supervision of a JISC registered Stunt/Action Co-ordinator or overseas co-ordinator of an equivalent standard. Any work not so supervised will not be considered in the upgrade application. At least 75% of the work included in an application must have been supervised by a JISC registered Stunt/Action Co-ordinator.

iv) A Qualifying Stunt (see Appendix B for indicative list of Qualifying Stunts) must include an accurate description of what was required by the Stunt/Action Co-ordinator. The Stunt/Action Co-ordinator must indicate whether or not the work is in their view a Qualifying Stunt, but JISC will have the final decision as to whether a stunt is accepted as a Qualifying Stunt.

v) Where the same Qualifying Stunt is performed several times on the same day or on separate days but the work is all for the same sequence, then this will only count as one Qualifying Stunt for the purpose of an upgrade application.

vi) A Probationary member applying for an upgrade is required to become familiar with current health and safety requirements, accident/incident reports and the completion of risk assessment forms and maintain relevant qualifications. They must have acquired a Health & Safety qualification at X2 level or equivalent, enabling them to identify hazards and implement the appropriate precautionary measures for their activity and incorporate these into Risk Assessments.

vii) Intermediate membership will take effect immediately from the date of acceptance.

Rules of Intermediate Membership

- viii) An Intermediate member must only accept work performing under the supervision of a JISC registered Stunt/Action Co-ordinator or overseas co-ordinator of an equivalent standard, or performing/co-ordinating only his/her own stunts where they are the only Stunt Performer involved. They must not co-ordinate stunts for another Stunt Performer(s) or artist(s), act as safety for any artists or film crew nor perform any fire stunt(s) where they are the only Stunt Performer involved.
- ix) All stunt work undertaken must be recorded in the member's JISC Logbook(s) which must be accurately completed, including a clear description of the job arrangements, whether or not a stunt attracted an adjustment fee/enhanced fee, and must be signed by the JISC registered Stunt/Action Co-ordinator or overseas co-ordinator of an equivalent standard and/or 1st AD/Producer.
- x) Original Risk Assessments must be completed and then signed by the producer, line producer or assistant director. If another Performer/Co-Ordinator who has already submitted a Risk Assessment has passed on the job to a Performer, then this must be checked and counter signed by the Performer. If a Risk Assessment is considered by the JISC to be unsuitable or insufficient then JISC may discount the days concerned for the purpose of any upgrade application.

7 FULL MEMBERSHIP (STUNT/ACTION CO-ORDINATOR OR PERFORMER)

Procedure for making an application for Full Membership

- i) After a period of not less than 2 years an Intermediate member may apply to become a Full member of the Register once they have achieved the criteria set out below.
- ii) In their application the Intermediate member must submit:
 - Copies of Risk Assessments and their JISC logbook(s) which must show that while an Intermediate member and in the preceding five years they have performed not less than **60 stunt days in front of camera and have performed at least 36 days on their own (Solo Stunts)** undertaken in as many different areas of work as possible as per Clause 3(ix).
 - An application form in the format set out in Appendix D, completed with the details of all the stunts to be considered in the application.
- iii) High and medium budget feature film productions (as such terms are commonly understood in the industry) may employ a Stunt/Action Co-ordinator across all filming units for that production. Individual stunt sequences involving one Performer may be carried out without the direct personal supervision of the Stunt/Action Co-ordinator. In such circumstances an Intermediate Member may co-ordinate a stunt provided that he or she is the only Performer and all planning, risk assessment and H&S documentation has been reviewed approved and counter-signed by the Stunt/Action Co-ordinator. Such "Supervised" Stunts will count towards the Solo Stunt total on the basis that two Supervised Stunts count as one Solo Stunt.

- iv) At least 18 of the total number of stunts submitted for an upgrade to Full membership must be Solo Stunts.
- v) For each Solo and Supervised Stunt, copies of the original Risk Assessments must be signed and submitted by the applicant. and counter-signed by the Supervising Stunt/Action Co-ordinator (when appropriate).
- vi) An Intermediate member applying for an upgrade is required to remain familiar with current health and safety requirements, accident/incident reports and the completion of risk assessment forms and maintain relevant qualifications. They must have acquired a Health & Safety qualification at X3 level or equivalent, enabling them to identify hazards and implement the appropriate precautionary measures for their activity and incorporate these into Risk Assessments.
- vii) Full membership will take effect immediately from the date of acceptance.

Rules of Full membership

- viii) Full members must have completed both the Probationary and Intermediate stages of the Register. They are considered to be both Stunt Performers and Co-ordinators and have demonstrated that they have undertaken sufficient current/recent work to be able to show that they are capable of taking on such responsibilities as a Stunt/Action Co-ordinator. A Full member Stunt/Action Co-ordinator is eligible to undertake work performing and co-ordinating without restriction save as set out in 7(ix) below.
- ix) Full members are required to ensure that for the first twenty-eight days of work they undertake in front of camera as a Stunt/Action Co-ordinator at least 50% of Stunt Performers working under their supervision shall be Full members who have themselves met the 28-day qualification contained in this sub-clause. A complete record of each of these jobs must be kept in the member's log book. These 28 days must be undertaken on at least two different productions and must involve at least three of the groups listed in clause 3(ix) above. Additional days may need to be worked in accordance with this clause in order to satisfy the conditions relating to different productions and groups. Once the twenty-eight days have been completed in accordance with this clause, the member's log book must be submitted to the JISC for ratification that the twenty-eight days have been duly completed. Upon ratification the Full member may work with stunt crew members from any grade within the Register.
- x) A Stunt/Action Coordinator is required to remain familiar with current health and safety requirements, accident/incident reports and the completion of risk assessment forms and maintain relevant qualifications. In doing so he/she will have a duty of care to all artists and film crew on the set where stunts and action sequences are undertaken and that risk assessments are completed before any stunt work is undertaken.

8 GENERAL RULES OF REGISTER MEMBERSHIP

- i) All members must advertise in the current Spotlight JISC Register of Stunt Action Co-ordinators and Performers to remain on the Register.
- ii) All members must provide their own Personal Accident insurance cover when undertaking stunt work.

- iii) All Members of the Register must undertake regular Health & Safety training appropriate to their grade and at intervals of no greater than every three years. Guidance regarding available courses may be sought from the Joint Secretaries.
- iv) A member of the Register may undertake work as a featured actor. If stunt work is involved, the Rules of the JISC Register and the appropriate terms & conditions for the engagement of Stunt Performers must apply.
- v) No member of the Register should undertake work doubling actors of the opposite gender, unless in absolutely exceptional circumstances.
- vi) As a matter of Health and Safety, members of the Register must, when engaged as Stunt Performers, only take instruction through the JISC registered Stunt/Action Co-ordinator or overseas co-ordinator of an equivalent standard.
- vii) When members of the Register are not required for work and wish to leave the set or location they must immediately inform the JISC registered Stunt/Action Co-ordinator or in their absence the first AD.
- viii) JISC Logbook(s) may be required to be presented in their original form as part of any Health and Safety or appeals procedure.
- ix) Where licences are applicable to a qualification (e.g.. driving, sub-aqua) any such licence must be current.
- x) All members of the Register must abide by the current version of the Rules.

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APPENDIX A

The qualifications to join the Stunt Register are as listed below which are subject to revision at any time by the Joint Industry Stunt Committee and applicants should therefore check with the Joint Secretary of the JISC at the Equity Head Office that they are complying with the current qualifications before making an application. Please note that "crash" courses will not be acceptable for any qualification unless there is accompanying evidence of **not less than one year's consistent experience** in the particular skill.

GROUP A – FIGHTING:

<u>Category</u>	<u>Qualification required</u>
(1) Judo	First Kyu brown belt from the British Judo Association. OR
Aikido	At first Kyu or brown belt equivalent from the recognised body. OR
Wrestling	Evidence of skill and successful competition experience. OR
Other Martial Arts (Subject to the JISC's discretion)	Level immediately below black belt standard (from starting level), from the appropriate governing body which must be affiliated to the appropriate British Martial Arts Association as detailed below.

The following skills are also acceptable as Martial Arts qualifications: Kung Fu, Karate (English Karate Governing Body), Jujitsu (British Jujitsu Association), Kendo (British Kendo Association), Tai Kwondo (British Tai Kwondo Council), and any form of kick boxing.

(2) Boxing Evidence of skill and successful competition experience.

NOTE:

Only **one** Martial Art is acceptable.
Thai Chi is not acceptable.

GROUP B – FALLING:

Category

Qualification Required

(1) Trampolining (updated 2006)

JISC Trampoline Test

Single Back Somersault: - Straight, Piked & Tucked.

Single Front Somersault: - Piked & Tucked.

‘Gain’ Front Ss Tucked. *

‘Gain’ Back Ss Tucked. *

Barani: - Straight, Piked & Tucked.

Link: - Back somersault S, Barani S, Back Ss P.

Crash-Dive Straight, Barani Ball out Tucked.

Lazy Back ($\frac{3}{4}$ Back Ss) Straight.

Twist to Crash Dive (Arabian).

Twist to Front Somersault Tucked (Arabian).

Full Twisting Back Ss.

Full Twisting Front Ss.

Side somersault.

1 $\frac{1}{4}$ Front Ss Tucked.

1 $\frac{1}{4}$ Back Ss Tucked.

1 $\frac{3}{4}$ Front somersault Tucked, Barani Ball out Tucked.

Recommended Form Score:

For the purpose of this test each skill / combination will be marked out of 10 with a minimum deduction of 0 and a maximum deduction of 5.

The candidate should score an average 2 deduction with not more than 3 on any skill / combination.

The test will be carried out by an Equity / JISC approved examiner (Jeff Hewitt-Davis 07785 574467, and Gordon Seed 07966 204115)

An appropriate certificate will be available for use by the examiner.

* To ‘Gain’ means to travel in the opposite direction to rotation; i.e. ‘Gain Front Ss’ means to travel backwards along the bed whilst rotating forwards; ‘Gain Back Ss’ means to travel forwards along the bed whilst rotating backwards.

(2) High Diving (updated 1996)
Qualification.

The Stunt Register High Diving

STUNT REGISTER HIGH DIVING QUALIFICATION:

All Dives to be Performed from the 10 Metre Platform:

10M venues in the U.K. are as follows: Crystal Palace, Plymouth, Coventry, Sheffield, Wigan, Leeds, Edinburgh, and Cardiff.

The test will comprise of the following dives:

WITHOUT CLOTHES:

- (a) Forward dive (straight/standing)
- (b) Forward dive (straight/running)
- (c) Back dive (straight)
- (d) Forward somersault (any position)
- (e) Reverse dive (straight/standing)
- (f) A fall off back somersault (any position)
- (g) 1 forward dive with ½ twist (running)
- (h) 1 Barani somersault

WITH CLOTHES:

(Long sleeved shirt/blouse, long trousers, shoes and socks)

- (i) Reverse somersault (any position, standing or running)
- (j) Forward somersault (any position, running)
- (k) Falling back somersault

Candidates will be expected to show full control of each movement required.

Each dive must be demonstrated to a satisfactory standard.

The test will be carried out, with bubbles, at an approved venue by Examiners nominated by the A.S.A./G.B.D.F. from the current national list of judges and not the applicant's normal coach.

A fee will be charged for each candidate in order to cover the costs of the examination.

NOTE

Candidates to remember that learning does not equate with performing to the standard required.

Training required will probably take the best part of a year at 2-3 sessions per week.

Diving judges give marks out of 10 per dive. To pass a candidate must average 5 out of 10 over all the dives.

Barani – A forward somersault dive with half twist.

GROUP C – RIDING AND DRIVING:

Category

Qualification Required

Horses

STUNT REGISTER HORSE RIDING TEST (updated 1994 administration updated April 2007):

The examiner shall be a qualified BHS examiner approved by British Actors' Equity. The examiner may not examine any candidate that he/she has trained for the Test. British Actors' Equity will approve the examiner and venue for the Test. The candidate must pay the Test fee to Equity prior to the Test, no later than the deadline date specified in the letter of confirmation. The fee will be set to cover the examiner's fees and expenses, use of the riding centre facilities and horses, administration costs, fee/expenses for the Horsemaster present and training for new Horsemasters and examiners.

The cost of the test will be £300 and there has to be a minimum of 3 participants otherwise the test cannot take place.

Candidates cancelling will not get a refund unless unable to attend due to illness/injury. In this instance they **must** provide a valid medical certificate within two weeks of notification. They will then be reimbursed three quarters of the fee. The other quarter is administration costs. If no medical or hospital certificate is received then the entire fee will be forfeit.

1. The candidate will be required to tack up a horse efficiently with an understanding of the safety and comfort of the tack for horse and rider. Bits may include snaffles and pelhams where a curb chain is included. The candidate will be required to lead a horse in hand with consideration for the safety of self, horse and other people and horses in the vicinity.
2. The candidate will be required to mount and dismount with agility and sensitivity for the horse and show his/her ability to ride two horses in walk, trot (rising and sitting) and canter – including correct canter leads and changing the canter lead. Transitions from pace to pace including walk to canter and canter to walk should be shown. Circles of varying sizes should be shown in the three paces of a suitable size for the horse being ridden to be executed with balance and rhythm. Accuracy of transitions at set marks should be shown. A few steps of rein-back will be required. The candidate may be requested to ride in pairs, threes or four abreast.
3. The candidate will be required to jump a short course of fences not exceeding 0.76m (2'6").
4. The candidate will be required to vault on and ride bareback in all three paces and over fences not exceeding 0.76m (2'6").
5. The candidate will be required to ride in all three paces holding lance or sword and shield showing good overall control of the horse. The candidate may be required to wear a jousting helmet during this part of the Test. Riding as a 'team' abreast and pulling up at set marks may be required.

Where a candidate is below the required standard, the examiner may stop the candidate at any time in the interest of safety of the horses and rider. Completing the Test does not necessarily indicate a pass has been achieved.

To pass, a candidate must show a correct basic position with balance which is independent of the reins. His/her aids must be correct in order that the horse and rider show harmony in the work.

Once a year, two BHS examiners will attend a Test in order to ensure consistency of examination and marking.

The sections of the Test must all be passed on the same day.

An Equity Horsemaster and helpers from the test center will be present to facilitate the running of the Test and command the "Stunt" part (5. above). The Horsemaster will be present throughout the "Stunt" section of the Test and for most of the riding skills sections. The Horsemaster and helpers will not 'advise' candidates. The Horsemaster must not be the applicant's normal coach. Other than the above, spectators are not permitted.

A candidate may not take the Test at a venue/centre where they have worked, ridden or trained in the last year.

In making an application for the Test, a candidate is accepting that the decision of the BHS examiner is final.

A candidate failing the Test on three occasions may not re-take the Test for at least one year from the date of the last Test.

RIDERS MUST PROVIDE SUITABLE RIDING ATTIRE FOR THE TEST WITH PARTICULAR ATTENTION TO HATS AND FOOTWEAR. NO JEWELLERY SHOULD BE WORN. WHIPS MAY BE CARRIED BUT SPURS WILL NOT BE ALLOWED.

Hats must be to a current approved standard. Footwear must have a definite heel and a smooth sole – preferably jodhpur boots or long riding boots. Motor cycle boots or heavy boots are **not suitable** as they are too bulky to be safe in normal stirrup irons.

- Results:**
- (1) The BHS examiner only will give the result of the Test.
 - (2) The names of successful candidates will be displayed as soon as possible following the Test.
 - (3) A short written report will be sent by the BHS examiner to all candidates outlining strengths and weaknesses.

Complaints: A Moderator from the list of BHS examiners will be appointed in the case of candidate complaint. A £100 deposit must be lodged by the complainant with a written report of the reasons of the complaint. The deposit will be returned in the case of the complaint being upheld by the Moderator.

(A complaint should not be on a 'fail' but on maladministration of the Test)

(2) Cars Proof of successful competition experience, and provision of relevant competition licences from the Royal Automobile Club.

(3) Motorcycles Proof of successful competition experience, and provision of relevant competition licences from the Auto Cycle Union.

GROUP D - AGILITY AND STRENGTH:

Category

Qualification Required

(1) Gymnastics (updated 2006)
Qualification.

The Stunt Register Gymnastics

STUNT REGISTER GYMNASTICS QUALIFICATION:

GENERAL (FOR BOTH MALE AND FEMALE CANDIDATES)

The Coach/Examiner should be B.A.G.A. 3 standard and not the applicant's normal coach.
All elements should be attempted for assessment.

It is a requirement that the gymnast attains all skills to a competent level, with an overall pass level of 70% and no individual section below 60%.

Evaluations:

0- 4 Graded failure to complete movement

5- 6 Completed move but with insufficient style or technique

7- 8 A competent performance of the movement with reasonable style

9-10 Excellent to flawless performance

STUNT REGISTER GYMNASTICS QUALIFICATION (MALE)

Floor Exercise

1. Handstand forward roll
2. Back roll through handstand
3. Two cartwheels
4. Round off (Arab spring)
5. Standing back flip
6. Round off back flip
7. Handspring
8. Front somersault from Reuther board

Pommel Horse

1. Half shear off left leg
2. Half shear off right leg
3. Five double leg circles on a mushroom pommel trainer

Rings

1. Five swings to horizontal back and front
2. From inverted hang layaway and inlocate
3. Dislocate from swing
4. Swing and back flyaway dismount
5. Muscle up and hold half lever

Vault

Cross Horse: Height 130cms

1. Layout squat through
2. Handspring

Long Horse: Height 130cms

1. Straddle vault

Parallel Bars

1. Swing to handstand and hold three seconds
2. Back uprise from upper arms
3. Upper arm upstart
4. Short upstart on end of bars
5. Flank vault dismount

Horizontal Bars

Low Bar

1. Backward circle
2. Forward hip circle
3. Float upstart
4. Straddle sold circle dismount

High Bar

1. Backward long swings using gloves and loops
2. Forward long swings using gloves and loops
3. One or the other of 1 or 2 without loops
4. Swing and back flyaway dismount

Mini-tramp

1. Tuck jump
2. Straddle jump
3. Dive roll
4. Front somersault tucked
5. Straight Somersault
6. Running Tucked front somersault
7. Running straight front somersault
8. Standing back somersault tucked

Rope

1. 4m rope climb without use of legs

STUNT REGISTER GYMNASTICS QUALIFICATION (FEMALE)

Safety mats should be allowed under the beam and the single high bar elements can be performed over a pit. Each element is marked out of 10 in half mark intervals (ie. 7.5 is allowable, 7.3 is not). Candidates will be allowed a maximum of two attempts at each skill, the best mark to count.

Vault - Performed on vaulting table at 125cms.

1. Handspring
2. One of: Half on, half off,
Yamashita
Tsukahara tucked

Bars –

On single low bar:

1. Upstart
2. Clear circle to min. horizontal

On shiny bar with loops and gloves:

1. 3 x forward giants
2. 3 x backward giants

On single high bar:

1. 3 x back giants from cast
2. Tucked somersault dismount from swing under bar.

Beam:

On high beam 120cms:

1. Mount from springboard onto one leg
2. Tuck jump
3. Either:
Backward walkover or,
Free forward roll or,
Backflip
4. Cartwheel to handstand hold 2 secs.
5. Full spin on one leg.
6. Cartwheel tuck back somersault dismount or:
Free cartwheel dismount

Floor:

1. Handstand forward roll
2. Back roll to handstand
3. Two cartwheels
4. Handspring to one leg, handspring to two legs.
5. Dive roll (Hecht, layout position)
6. Round-off two flics
7. Round-off tuck back somersault or:
Round-off flic, tuck back somersault
8. Tucked front somersault from springboard
9. Standing tuck back
10. Running punch front

Mini-tramp: (minimum 12" safety mat for landing)

1. Piked straddle jump
2. Piked front somersault
3. Piked or straight barani
4. Tucked Somersault
5. Straight Somersault
6. Running tucked front Somersault
7. Running straight front Somersault
8. Standing back Somersault tucked

(2) Rock Climbing

B.M.C. (British Mountaineering Club) S.P.S.A. (Single Pitch Supervisors Award. Combined with an ability to lead climbs confidently at a H.V.S. (hard very severe) standard.

OR

Mountaineering

M.I.A. (Mountain Instructor Award)

OR

Mountaineering

M.I.C. (Mountain Instructor Certificate)

GROUP E – WATER:

Category

Qualification required

(1) Stunt Register Swimming Qualification (updated 2007)

For adjudication of test, please contact ASA Principal Tutor Jan Brinkley on either 07747773903 or bbrink76@aol.com

The Test must be taken in a pool not less than 25m in length and with a Depth of not less than 2.5 m.

The term “Clothed” for the purposes of the test shall mean – A Long sleeved loose fitting shirt, open fronted [not to be buttoned] jacket, Long Loose fitting Trousers, shoes and socks.

The test should be taken in the order listed and must be completed in one session of not more than 50 Minutes.

At no time during the Test A or B should a start or entry be made by Diving into the pool.

TEST - Part A- Unclothed

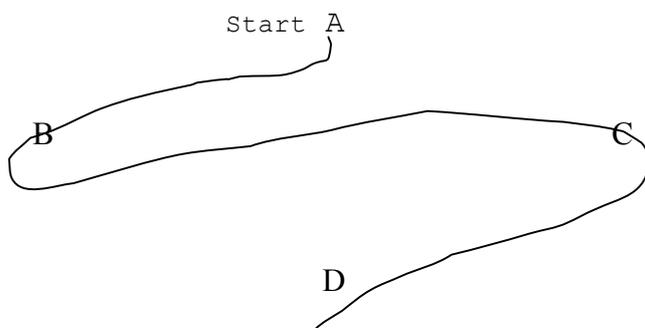
1. Straddle jump from pool side keeping head out of the water

2. 25m Breath held swim underwater, surface and rest for not more than 20sec and repeat 25m under water swim.
3. 100m freestyle in 1min 30 sec's
4. 100m Breast stoke in 1min 50 sec's
5. 100m Backstroke in 1min 40 sec's
6. 100m Butterfly in 2mins 10 sec's
7. Duckdive to Min depth of 2.5m to retrieve weight of 5kg,swim 25m carrying this weight
8. 20m Tow of "Unconscious Swimmer" in sec 60secs
9. Duckdive to Min Depth of 2.5m and using no assistance hold at bottom for 30 sec's.
10. Swim 50m in 50secs,Immediate duckdive to hold at bottom for 30secs appony resurface swim 50m in 50secs
11. Duckdive and swim a underwater Course through 4 hoops placed at depth of 2.5m as shown in Fig1 in one breath and without the use of Mask or Goggles.
Coarse to be laid out A to B = 7m B to C 10m C to D = 7m

TEST – Part B -Clothed

1. 100m Freestyle in 2mins
2. 20m Breath – Held Underwater swim
3. Tread Water for 3 mins continued for 2 mins with no hands
4. While treading Water remove clothing.

Fig 1



(2) Sub Aqua

CMAS Three Star or equivalent which includes
BSAC Advanced Diver or
PADI Dive Master or
HSE Scuba
Any of the above **must** be accompanied by
an HSE approved medical certificate

GROUP F – MISCELLANEOUS:

1. Only one qualification under this section is allowed.
2. Evidence of a high standard of qualification in a relevant skill not listed above may, **at the discretion of the JISC**, be accepted in substitution of **ONE** of categories listed which will be considered as an enhancement to the Register.

3. Candidates should already have this qualification. Specific training should not be necessary. **It should be an exceptional talent/skill e.g. an Olympic or National champion.**

APPENDIX B

This list is intended to be a guide to applicants about the kinds of stunts that will be regarded as Qualifying for the purpose of an upgrade.

It is not an exhaustive list. JISC has discretion to accept other stunts as Qualifying if in its professional opinion the requisite level of skill is exercised.

LIST OF QUALIFYING STUNTS

VEHICLE WORK:

Driving/ Chases (At Speed)
Crashes (At Speed)
T-Bone Crashes (At Speed)
Turnovers, Cannons/Pipes & Ramps)
Near Misses (At Speed)
Motorcycle Crashes/ Laydowns
Vehicle Jumps
Car Knockdowns (Also For Driving)
Transfers
Climbing From/ Over Vehicles (At Speed)
Fighting On Moving Vehicles

AERIAL WORK:

Highfalls
Abseils
Fastroping
Climbing (At Heights)
Parachuting
Hanging From: Planes/ Helicopters/ Balloons/
Buildings/ Heights
Bungee Jumps
Descenders
Wire & Ropework (At Height)
Hangings

WORK WITH ANIMALS:

Saddlefalls
Rearing
Horse Falls
Drags
Trick Riding
Transfers
Jousting
Fights With/In Close Proximity To Animals

WATERWORK:

Drownings
Tiptanks
Breathhold Work
Subaqua Work (Not Safety)
Boatdrags/ Transfers
Boat/Jetski Crashes/ Turnovers
Coldwater Work (Not Safety)
Waterski/ Wakeboard Crashes

FIREWORK:

Burns
Explosions
Working In Very Close Proximity To Flame(s)

MISCELLANEOUS:

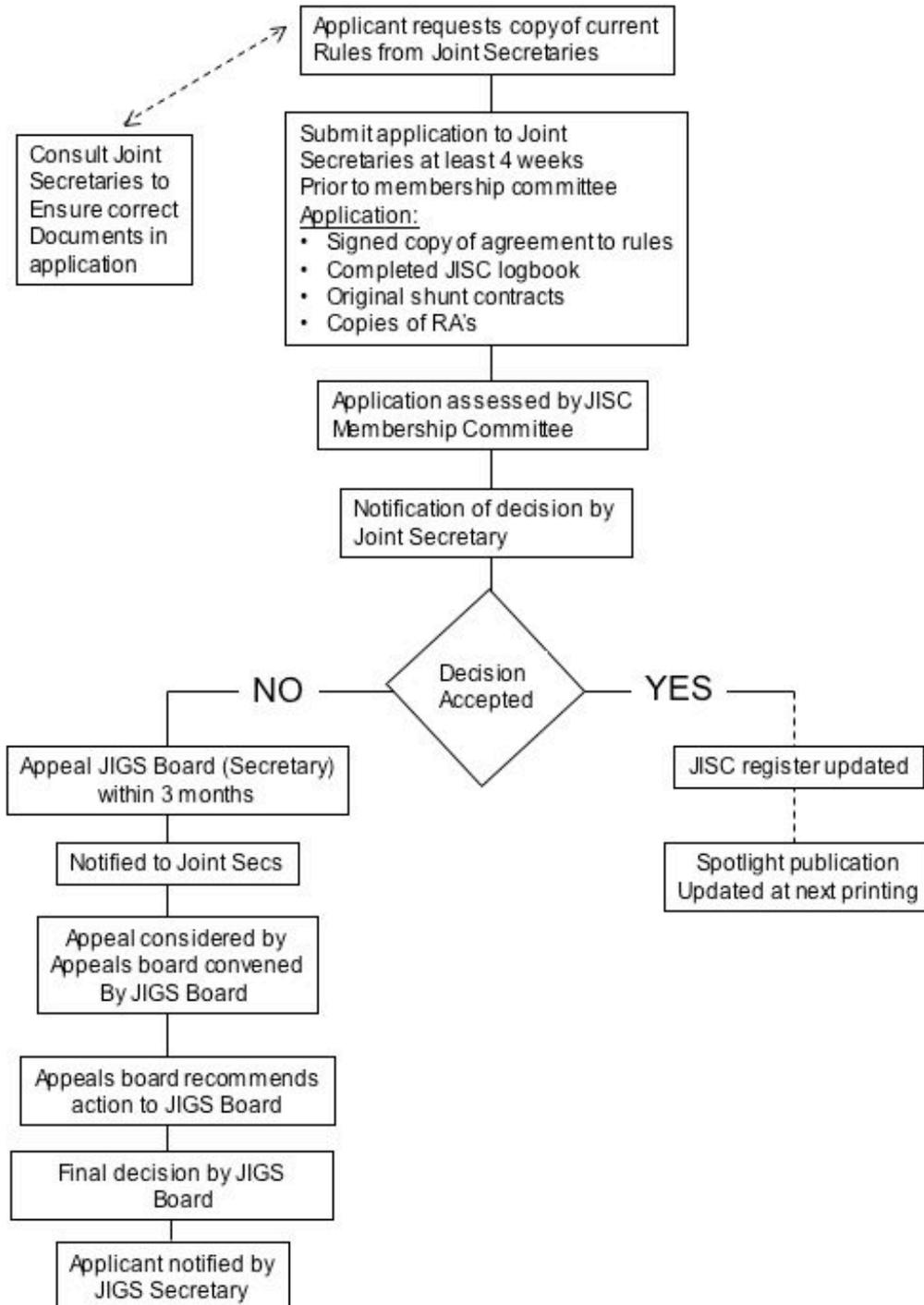
Air Rams
Jerkbacks
Snatch Offs
Mini Tramps
Stairfalls
Falls/ Jumps Through Glass
Russian Swings (Not Pushers)
Being Thrown Into/ Over Objects
Falling Down Banks/ Verges

NB Rigging does not count as a qualifying stunt

11th January 2005

APPENDIX C

**Application for membership and upgrades on
Joint Industry Grading Scheme for Stunts**



Application for upgrading from Intermediate to Full membership

Date of Work	Production Title	Number of days in front of camera	No. of days worked as a Solo Stunt	No. of days worked as a Supervised Stunt
TOTAL				

To be upgraded, you must have completed not less than 60 days stunt work as an Intermediate member and have performed at least 36 Solo Stunts (see Rules). You must include a copy of each contract and your log book. For days worked on your own, you must include the risk assessment for that job and the signature of a senior production official (ie producer, director etc) that the work has been done. Continue on another sheet if necessary.